

'DOCTOR WHO'SERIAL 4C'Ark in Space'by Robert HolmesEPISODE TWO

'4C'

Producer.....PHILIP HINCHCLIFFE
Director.....RODNEY BINNETT
P.A.....MARION McDOUGALL
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
A.F.M.....BUSS KAPPL
Assistant.....PAULINE SILCOCK

Designer.....ROGER MURRAY-LEACH
Costumes.....BARBARA KIDD
Make-up.....SYLVIA JAMES

T.M.1.....NIGEL WRIGHT
T.M.2.....TOMMY DAWSON
Sound Supervisor.....JOHN LLOYD
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER TEN
Vision Mixer.....MARY KELLEHER
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 29TH OCTOBER 1974T.C.3

1030 - 1300	Camera Rehearsals
1300 - 1400	LUNCH
1400 - 1430	Line-up (for 1 camera)
	Other Cameras rehearse
1430 - 1530	<u>PRE-RECORD</u> <u>VTC/6HT/95357A</u>
1530 - 1800	Camera Rehearsals (with 35mm TK-44 1600-1700)
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	<u>RECORD</u> <u>VTC/6HT/95357B</u> (+ SHIB) (with 35mm TK-44 1930-2030)

TRANSMISSION:1ST FEBRUARY 1975

"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'

by Robert Holmes

EPISODE TWO

CAST LIST

Harry Sullivan.....IAN MARTER
Doctor Who.....TOM BAKER
Vira.....WENDY WILLIAMS
Sarah Jane Smith.....ELISABETH SLADEN
Noah.....KENTON MOORE
Libri.....CHRISTOPHER MASTERS

Wirrn Operator.....STUART FELL

Non-Speaking Artists

Bodies in Pallets.....TINA ROACH
BARRY SUMMERFORD
PETER DUKE
RICHARD ARCHER
SEAN COONEY

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

/RUNNING ORDER/

/PRE-RECORD/

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
1	<u>15B. INT. INFRA- STRUCTURE</u> (MODEL)		Glob	5X	1
BREAK					
2	<u>18. INT. INFRA- STRUCTURE</u> (MODEL)		Window breaks	5X	2

/END PRE-RECORD/

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

RUNNING ORDER

MAIN RECORDING

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
3	<u>V.T. CLOCK</u> <u>TELECINE 1</u> (Dur: 30") <u>OPENING TITLES</u>			5, C1 M.O.F. T/J SLIDES	
RUN-ON					
4	<u>TELECINE 2</u> (Dur: 50") <u>CLOSING TITLES</u>			Music on Tape T/J SLIDES	
RUN-ON					
5	<u>1. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR VIRA BODIES NOAH LIBRI	7ft. Wirrn & dessicated tentacles. Meter & gauge	3A, C1 2A/B, B1 4A	3-29
RUN-ON (CLEAR CAM. 2)					
8	<u>CONTINUE SCENE 1 - CRYOGENIC CHAMBER</u>	VIRA DOCTOR HARRY SARAH NOAH		3B/C, C1 B1, 4B/A	30-68
16	<u>CONTINUE SCENE 1 - CRYOGENIC CHAMBER</u>	<u>RUN ON</u> VIRA HARRY DOCTOR	3 TO A 2 TO A	3A, C1 2A, B1	69-72
RUN-ON					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	SAMS/ BOOMS	SHOTS
18	<u>2. INT. INFRA- STRUCTURE</u>	STUART FELL (GELATINOUS FOREARM & HAND)	Wirrn larvae hanging	1A, A1	73
RUN-ON					
18	<u>3A. INT. INFRA- STRUCTURE</u>	STUART FELL		1A, A1	74
RUN ON (1)					
19	<u>3. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA NOAH BODIES LIBRI RUN ON		3B, C1 2B, B1	75-76
19	<u>3B. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA etc.		3B/C, C1 B1, 4A	77- 82A
RECORDING BREAK (1)					
21	<u>5. INT. THE TRANSOM</u>	DOCTOR	Double trail	FR-2, 5A	83
22	<u>6. INT. CRYOGENIC CHAMBER</u>	VIRA HARRY		C1, 2D B1	84
RECORDING BREAK (2)					
23	<u>7. INT. CONTROL ROOM 2</u>	DOCTOR		4D, B2	85

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RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
24	<u>8. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR (OOV) VIRA NOAH BODIES LIBRI		C1, 3C 2C/D	86- 89
25	<u>9. INT. ACCESS CHAMBER</u>	HARRY DOCTOR (OOV)		5B, A2, 1B	90- 91
26	<u>10. INT. CONTROL ROOM 2</u>	HARRY (OOV) DOCTOR		4D, B2	92
27	<u>11. INT. ACCESS CHAMBER</u>	HARRY		5B, A2 1B	93- 95
RECORDING BREAK (3)					
28	<u>12. INT. CRYOGENIC CHAMBER</u>	HARRY NOAH VIRA SARAH BODIES		3B, C1 2B/E, B1 4E/A	96- 101
RECORDING BREAK (4)					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
31	<u>13. INT. INFRA- STRUCTURE</u>	DOCTOR	Slug trail on decking	1A, A1 5C/D	102- 103
RECORDING BREAK (5)					
32	<u>14. INT. THE TRANSOM</u>	NOAH	Blaster gun	FR-2, 5A	104
RECORDING BREAK (6)					
33	<u>15. INT. CRYOGENIC CHAMBER</u>	HARRY VIRA SARAH		3B, C1, 2B, B1	105- 112
RECORDING BREAK (7)					
35	<u>15A. INT. INTRA- STRUCTURE</u>	DOCTOR	Stickiness on locking wheel	1C, A1 5D	113- 115
RECORDING BREAK (8)					
36	<u>15C. INT. INTRA- STRUCTURE</u>	DOCTOR		1C, A1 5D	116- 121
RECORDING BREAK (9)					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
37	<u>16. INT. CRYOGENIC CHAMBER</u>	HARRY SARAH VIRA BODIES		3A, C1 2B, B1, 4A	122- 125
RECORDING BREAK (10)					
38	<u>CUT IN SHOT FOR SCENE 16 - CRYOGENIC CHAMBER</u>		Pallet	2B, B1	126
RECORDING BREAK (11) 2TO F 4 TO D B TO 2 C TO 2					
39	<u>17. INT. CONTROL ROOM 2</u>	NOAH DOCTOR		4B, B2 2F	127- 143
RECORDING BREAK (12)					
40	<u>CUT IN SHOT FOR SCENE 17 - CONTROL ROOM 2</u>	NOAH	Gun	4D, B2 5C	144
RECORDING BREAK (13)					
41	<u>19. INT. CRYOGENIC CHAMBER</u>	SARAH HARRY VIRA NOAH		3B C2, 3C	145

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
42	<u>20. INT. ACCESS CHAMBER</u>	VIRA		A2, 1B	146
43	<u>21. INT. CONTROL ROOM 2</u>	NOAH		2G, B2	147
44	<u>22. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		A2, 1B	148
45	<u>23. INT. CONTROL ROOM 2</u>	NOAH VIRA (OOV) DOCTOR		4D, 2G B2	149
46	<u>24. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		5B, A2 1B	151- 153
RECORDING BREAK (14)					

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
47	<u>25. INT. INFRA- STRUCTURE</u>	NOAH		A1, 5D	154
RECORDING BREAK (15)					
47	<u>CUT IN SHOTS FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	Gun	1C, A1 5D	155
RECORDING BREAK (16)					
47	<u>CUT IN SHOT FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	His L. Hand. Squirt bubbles	A1, 5D	156
RECORDING BREAK (17)					
48	<u>26. INT. CONTROL ROOM 2</u>	SARAH HARRY DOCTOR		4D, B2 2F	157- 164
RECORDING BREAK (18)					
51	<u>27. INT. INFRA- STRUCTURE</u>	NOAH		1C, A1	165
RECORDING BREAK (19)					

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
52	<u>28. INT. THE TRANSOM</u>	HARRY DOCTOR SARAH NOAH		FR-2, 5A 4F, FR-1	166- 168
RECORDING BREAK (20)					
54	<u>29. INT. CRYOGENIC CHAMBER</u>	NOAH LIBRI VIRA DOCTOR SARAH HARRY BODIES	Tripe-like tissue	3D, 2H C2, 4B B1	169- 178
RECORDING BREAK (21) RESET PALLET					
56	<u>CONTINUE SCENE 29 - CRYOGENIC CHAMBER</u>	DOCTOR VIRA HARRY SARAH NOAH LIBRI		2C/E/B/A 3C/A 4C/A C1, B1	179- 206
RECORDING BREAK (22)					
64	<u>30. INT. CONTROL ROOM 1</u>	LIBRI NOAH	Blaster Gun kills Libri	3E, C3, 2J	207- 218

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
66	<u>31. INT. CONTROL ROOM 2</u>	NOAH	Noah's L. Hand formless glob	4D, B2, 3F	219- 221
RECORDING BREAK (23)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	NOAH	Blaster	2J, 5C	222
RECORDING BREAK (24)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	LIBRI		3E, 63	223
RECORDING BREAK (25)					

"DOCTOR WHO" (4C) - 'ARK IN SPACE' EP. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
	<u>/RECORDING FOR SCENES IN EPISODE 3/</u>				
67	<u>1. INT. CONTROL ROOM 2</u>	NOAH VOICE		4D, B2	224
69	<u>2. CRYOGENIC CHAMBER</u>	VOICE VIRA HARRY SARAH DOCTOR		5A, C2 2C	225- 228
70	<u>3. CONTROL ROOM 2</u>	VOICE NOAH		4D, B2	229
71	<u>3A. THE TRANSOM</u>	VOICE		5A, FR-2	230
72	<u>4. CRYOGENIC CHAMBER</u>	DOCTOR VIRA		2E, C2, 4C	231- 232
73	<u>5. ACCESS CHAMBER</u>	VIRA SARAH HARRY DOCTOR		1B, A2	233
74	<u>6. CONTROL ROOM 2</u>	NOAH VIRA (VO)		4D, B2	234

/END RECORDING/

1. 5 X CAM: 5X
GLOB
(Model
Shot)

15B. INT. INFRASTRUCTURE (MODEL SHOT)

(FROM THE DOCTOR'S
P.O.V. WE SEE THE
INCANDESCENT, FURNACE-
LIKE INTERIOR OF THE
STACK.

THE GLOB IS JUST DISTINGUISHABLE
IN THE BLAZING LIGHT.

IT IS A THROBBING,
BLOATED MASS. IT LOOKS
MUCH LARGER AND FRISKIER
THAN IN PREVIOUS SHOTS)

RECORDING BREAK

PRE_RECORD

2. 5 X CAM: 5X

GLOB
(Model
Shot)18. INT. INFRASTRUCTURE. (MODEL SHOT)Window
Breaks

(THE ARMoured GLASS
WINDOW IN THE
DOME BURSTS
OUTWARDS. THE
HOARSE FACTORY
HOOTER EMITS
A TRIUMPHANT
SCREECH. GLOB
STARTS TO
FOAM NAUSEATINGLY
THROUGH THE
WINDOW)

END PRE RECORD

'DOCTOR WHO'

'Ark in Space'

PART TWO

/CLOCK ON CAM. 5/

/C1/

TELECINE 1 (35mm)

SOF

OPENING TITLES (Dur: 30")

S/I T/J SLIDES

- (1) Ark in Space
- (2) by Robert Holmes
- (3) Part Two

END TELECINE 1

RUN-ON

CLOSING CREDITS 'ARK IN SPACE' EP. 2

TELECINE 2 (35mm)

Closing
Sig. Tune
on Tape

CLOSING TITLES (Dur: 50")

S/I T/J SLIDES

- | | |
|--|---|
| (1) Doctor Who
TOM BAKER | (9) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| (2) Sarah Jane Smith
ELISABETH SLADEN | (10) Visual Effects Designers
JOHN FRIEDLANDER
TONY OXLEY |
| (3) Harry Sullivan
IAN MARTER | (11) Costume Designer
BARBARA KIDD
Make up
SYLVIA JAMES |
| (4) Vira
WENDY WILLIAMS | (12) Lighting
NIGEL WRIGHT
Sound
JOHN LLOYD |
| (5) Noah
KENTON MOORE
Libri
CHRISTOPHER MASTERS | (13) Designer
ROGER MURRAY-LEACH |
| (6) Written by
ROBERT HOLMES | (14) Producer
PHILIP HINCHCLIFFE |
| (7) Production Assistant
MARION McDOUGALL
Production Unit Manager
GEORGE GALLACCIO | (15) Directed by
RODNEY BENNETT
BBC Colour |
| (8) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | |

END TELECINE 2

RUN ON

- 1A -

(N.B. POSSIBLY SECTS 3-8 RECORDED
IN EPISODE 1)

3. 3 A CAMS: 3A/B/C. 2A/B. 4A/B /C1,B1/
H/A CU
HARRY

1. INT. CRYOGENIC CHAMBER

OPENS door
moves back
4. 2 A /
L/A MS WIRRN
falls fwd.
HOLD HARRY
(HARRY FALLS BACK
WITH A CRY. THE
WIRRN SWOOPS DOWN
ON HIM. IT DROPS
BESIDE HIM WITH A
SOFT THUD,
SCATTERING BITS
OF ITS DESSICATED
TENTACLES

5. 3 A /
MS DOCTOR
comes fwd.
CRANE DOWN
2S HARRY/DOCTOR
HOLD WIRRN f/g
HARRY, POP-EYED
WITH SHOCK, PULLS
HIMSELF UP. THE
DOCTOR IS STANDING
BEHIND HIM, STARING
AT THE (REATURE)

HARRY: It's dead...

PAN DOCTOR R.

DOCTOR WHO: Very dead.

He kneels

(HE PICKS UP A PIECE
OF TENTACLE)

Practically mummified.

6. 2 A /
2S HARRY/
DOCTOR

- 1A -

HARRY: What is it?

7. 3 A _____ /
 CU DOCTOR

(FOR A SECOND THE
DOCTOR GAZES BLANKLY
AT HARRY, DEEPLY
INTROSPECTIVE. THEN
HE SHAKES HIS HEAD)

He rises

DOCTOR WHO: That's something
we can leave till later. /

8. 2 A _____ /
 2S HARRY/
 DOCTOR No sign of a resuscitator, eh?

DOCTOR u/s

HARRY: I didn't get a chance to see.

CRAB R.

HOLD 2S
DOCTOR/HARRY

(THE DOCTOR LIFTS
A CASE FROM THE
CUPBOARD. OPENING
IT -)

DOCTOR WHO: Some kind of medical kit,
wouldn't you say? These look like
drugs.

(HARRY SHAKES HIS
HEAD OVER THE
FUTURISTIC IMPLEMENTS)

HARRY: Bit beyond me, I'm afraid.
I'm a leechers man myself.

DOCTOR fwd.
OUT R.

PAN HARRY R.

2S HARRY/
DOCTOR

DOCTOR WHO:
(FRUSTRATED) There
must be something in this that
would help Sarah. But what? What?

HARRY: Doctor...look.

(N.B. POSSIBLY RECORDED UP
TO THIS POINT IN EP. 1)

9. 3 A _____ /
 LS PALLETS

(on 3, shot 9)

- 3 -

FLASHING LIGHTS/
PALLET (1)

(A LOW FLICKER OF
MULTI-COLOURED
LIGHTS SHOWS UNDER
ONE OF THE SHROUDS. /

10. 4 A
 LOOSE 2S
 HARRY/DOCTOR

THEY CROSS TO IT.

Come fwd.

VIRA, AN EXOTIC, DARK-
SKINNED WOMAN IN A SHORT
WHITE TUNIC, IS MOTIONLESS
ON THE PALLET.

/2 TO B/ PAN them R.

11. 2 B
 3S HARRY/DOCTOR/
 VIRA

THE LIGHTS SEEM TO BE
FLOWING OVER HER. / WE
HEAR THE WHINING HUM OF /GRIPS/
A DYNAMO RISING IN
PITCH AND VOLUME.

ZOOM IN VIRA

THE DOCTOR LOOKS AT THE
COILS OF HOSEPIPE
PLUGGED IN AT THE HEAD
OF THE PALLET)

12. 4 A
 2S HARRY/DOCTOR

(2 next)

- 3 -

(on 4, shot 12)

DOCTOR WHO: Of course they don't
need a tank!

13. 2 B
MCU VIRA

DOCTOR WHO: The resuscitation
phase is programmed in, Harry!
Look, she's starting to breathe! /

14. 4 A
2S HARRY/
DOCTOR

HARRY: (A BEAT) Great Scott!
I think she is. /

DOCTOR WHO: No doubt about it.

15. 2 B
MCU VIRA

HARRY: Then there's some hope
for Sarah. Look she's moving. , /

16. 4 A
2S HARRY/DOCTOR

(VIRA IS BRIEFLY
VISITED BY AN
AGUE) /

17. 2 B
MS VIRA

DOCTOR WHO: Just the nervous
system reporting for duty. /

FLASHING
LIGHTS
STOP

(VIRA SLOWLY RAISES
HER ARMS. HER EYES
OPEN IN A BLANK
STARE.

18. 4 A
2S HARRY/
DOCTOR

Opens pallet

THE HUMMING NOISE AND
THE FLICKER OF LIGHTS
DIE AWAY. /

(2 next)

19. 2 B
 MCU VIRA

(THERE IS NO
RESPONSE FROM
VIRA BUT AFTER
A FEW DEEP
BREATHS SHE
SITS SLOWLY
UPRIGHT. A
STARING GAZE,
WHISPERED SPEECH
AND HYPER SLOW
MOVEMENTS ARE
RECOGNISED BY
HAITIANS AS
CHARACTERISTIC
OF THE LIVING
DEAD. NOW HER
HEAD TURNS
SLOWLY TOWARDS
THEM)

20. 4 A
 TIGHT 2S
 HARRY/DOCTOR VIRA: Who are you?
 DOCTOR WHO: Don't be alarmed.
 We're friends.

21. 2 B
 MCU VIRA (HE SMILES
 REASSURINGLY. /
 THERE IS NO
 RESPONSE FROM
 VIRA BUT HER
 GAZE FALLS ON
 THE MEDICAL
 KIT. SHE REACHES
 SLOWLY TOWARDS
 IT)

22. 4 A
 2S HARRY/
 DOCTOR HARRY: Something you want?
 (Cont...)
 HARRY X'S R.

(THE SPASM
PASSES.

She gets up

Comes fwd.
X's L.

3S VIRA/
HARRY/DR.

VIRA SITS UP
AGAIN AND SWINGS
HER LEGS OFF
THE PALLET.
HER REACTIONS
ARE NEARLY
NORMAL NOW)

28.

4

A

CU VIRA

VIRA: Explain yourselves.

29.

2

B

3S VIRA/HARRY/
DR.

DOCTOR WHO: Well,
We're just travellers
in space - like yourself.

VIRA: That is not adequate.

(SHE HAS THE
NATURAL ARROGANT
AUTHORITY THAT
GOES WITH AN I.Q.
OF AROUND 400.
SHE WALKS ROUND
THEM CRITICALLY)

HARRY: My name's Sullivan, ma'am...
uh... Surgeon-Lieutenant Harry
Sullivan, of UNIT. And this is - this
is the Doctor.

VIRA u/s

PAN her R.

VIRA: You claim to be medtechs?

HOLD 2S
DOCTOR/VIRA

DOCTOR WHO: My doctorate is purely
honorary. And Harry here is only
qualified to work on sailors.

VIRA: My name is Vira. I am
a first medtech.

DOCTOR: I'm delighted to hear it.
You see we're in rather desperate just
need of medical help. If you'll /come
over here Vira -

RUN_ON /CLEAR 2/

30. 3 B
LOOSE 3S VIRA/
DOCTOR/HARRY (HE LEADS HER
TO SARAH'S PALLET)

Come fwd.
PAN them L.
3S DOCTOR/
HARRY/VIRA

VIRA: This female is a stranger.

31. 4 B friend
CU SARAH HARRY: She's a / of ours. She got
caught in the machinery or something.

32. 3 B
3S DOCTOR/
HARRY/VIRA VIRA: She was not among the chosen.

PAN HARRY R.

PAN DOCTOR R. HARRY: Well, she's among the
chosen, isn't she?

HOLD 3S
VIRA/DOCTOR/
HARRY

DOCTOR:WHO: Is there some way
of reversing the cryogenic process.

VIRA: That can be dangerous. How
long since she underwent tissue
irradiation?

HARRY: Can't be more than an hour,
can it, Doc? We haven't been here an
hour altogether.

33. 4 B
2S SARAH/VIRA

(VIRA TAKES A
METER FROM HER
KIT. SIDE ATTACHES
LEADS TO SARAH'S
TEMPLES. THE
GAUGE NEEDLE
FLICKERS SLIGHTLY)

34. 3 B
3S VIRA/HARRY/
DOCTOR

VIRA: Receding neural activity.

35. 4 B
MCU VIRA HARRY: Is there anything you can do for her

VIRA: Is she of value?

36. 3 B
2S HARRY/DOCTOR

HARRY: Value? She's a human being just like you and me! What kind of a question -

(THE DOCTOR GRIPS
HARRY'S ARM)

37. 4 B DOCTOR WHO: The answer is yes. /
MCU VIRA

38. 3 B VIRA: Your comrade is a romantic. /
2S HARRY/DOCTOR

39. 4 B DOCTOR WHO: Perhaps we both are. /
MCU VIRA

(VIRA SCREWS
ANOTHER INHAL
INTO THE BUTT
OF HER INJECTOR)

PAN her L.

2S SARAH/VIRA

VIRA: I will inject a monod block.

(SHE OPENS SARAH'S
BLOUSE)

40. 3 B HARRY: That'll do the trick, eh?
3S VIRA/DOCTOR/
HARRY

VIRA: Your colony speech has no meaning. /

41. 4 B DOCTOR WHO: Will it bring her round -
reverse the process? /
2S SARAH/VIRA

(VIRA PRESSES THE
TRIGGER. AGAIN
THE HISS OF AIR)

42. 3 B VIRA: She will either survive or die.
The action of antiprotonic is not
predictable. /
MCU DOCTOR

43. 4 B DOCTOR WHO: I see ... You've turned
her body into a battlefield! /
2S VIRA/
HARRY

VIRA: Battlefield ...? I hypoed in
classicals but you dawn-timers have
a language of your own! /

44. 3 B
3S VIRA/DOCTOR/
HARRY

DOCTOR WHO: We do seem to have a
slight communication problem.

(VIRA AGAIN USES
HER METER TO
CHECK SARAH'S
NEURAL READING)

HARRY: I wish there was something
I could do to help her? /

45. 4 B
2S VIRA/
HARRY

VIRA: It is done. There is nothing
further.

46. 3 B
3S VIRA/
HARRY/DOCTOR

(SHE COLLECTS
HER KIT AND
MOVES DOWN
TOWARDS THE
END OF THE
CHAMBER)

VIRA X'S R.

VIRA: As she revives her electrical
field will draw power from the
bionosphere.

They go u/s

PUSH IN (POS.C)

(SHE INDICATES
A PALLET WHERE
THE LIGHTS ARE
NOW FLICKERING)

HOLD MS VIRA

LIGHTS
FLASHING
PALLET 2

DYNAMO HUM

Here is our Prime Unit. /

4 TO A

47. 4 A
2S DOCTOR/HARRY HARRY: Prime Unit?
HARRY OUT R.

48. 3 C
MCU VIRA VIRA: Our ... leader, you would say.
PAN her R. Noah.
2S VIRA/
NOAH

49. 4 A Oh, I see.
MCU HARRY HARRY: Noah? /As in Noah's Ark, eh!

50. 3 C
2S VIRA/NOAH

(4 next)

VIRA: It is a name from mythology.
His real name is Lazar. We called
him Noah as ... as an amusement.

51. 4 A
MCU HARRY

HARRY: Joke.

52. 3 C
2S VIRA/NOAH

VIRA: Joke, yes. There was not
much joke in the last days.

VIRA fwd.
X's R.

(SHE REACHES INTO
THE SHROUD AND
MEASURES THE
SLEEPER'S NEURAL
ACTIVITY. THERE
IS AN UNCONSCIOUS
TENDERNESS IN THE
WAY SHE TOUCHES
NOAH THAT EVEN
HARRY MIGHT NOTICE.)

53. 4 A
MCU DOCTOR

HE IS DARK-BEARDED
MAN IN HIS THIRTIES.
HE WEARS A TUNIC
SIMILAR TO VIRA'S,
DISTINGUISHED BY A
RANK BADGE, AND
WHITE SHORTS)

54. 3 C
2S DOCTOR/VIRA

DOCTOR WHO: What happened
those last days on earth? in

(SHE LOOKS AT
HIM IN SURPRISE)

55. 4 A
CU HARRY

Has
VIRA: / your colony no records -
no history? Where are you from? /

56. 3 C
CU VIRA

HARRY: London, /... You know -
England? /... Earth actually.

57. 4 A
CU HARRY

58. 3 C
CU VIRA

(4 next)

59. 4 A VIRA: That is not possible. Earth is dead. /
CU DOCTOR
60. 3 C DOCTOR WHO: I'm afraid you're probably wrong about that. /
CU VIRA
61. 4 A VIRA: The solar flares destroyed all life on earth. /
CU DOCTOR
62. 3 C DOCTOR WHO: Solar flares? I see... /
CU VIRA
- VIRA: Our scientists calculated it would be five thousand years before the biosphere became viable again.
63. 4 A DOCTOR WHO: Oh, yes, the absolute minimum I would say. But I'm afraid I've a bit of a shock for you, Vira. /
CU DOCTOR
64. 3 C VIRA: Shock? /
CU VIRA
- Yes.
65. 4 A DOCTOR WHO: /You've overslept by several thousand years...You see when we arrived here we found a massive systems failure. /
CU DOCTOR
66. 3 C VIRA: The systems have no capacity for failure, Doctor. /
CU VIRA
67. 4 A DOCTOR WHO: Possibly not. But a long time ago, while you were dormant, you had a visitor. / Come let me show you. /
CU VIRA
68. 3 C 2S DOCTOR/VIRA They go out L. /
CU DOCTOR/VIRA
-
- RUN_ON /3 TO A/2 TO A/
69. 3 A (HE LEADS HER ACROSS TO THE WIRRN. SHE STARES) VIRA: Is it...something from space? How did it get in here? /
L/A LOOSE 3S
VIRA/HARRY/
DOCTOR
WIRRN f/g
They come fwd.
DOCTOR kneels.
TILT DOWN

(2 next)

70. 2 A DOCTOR WHO: I don't know yet but
CU WIRRN observe the size of that brain-pan. /
71. 3 A It had a purpose in coming here/and
CU DOCTOR once inside it severed most of your
satellite's control systems...in-
cluding your alarm clock,
72. 2 A /
CU VIRA VIRA: (TO HERSELF) What purpose..?

RUN-ON

73. 1 A CAMS: 1A /A1/

L/A WS
SOLAR
STACK

2. INT. INFRASTRUCTURE.

TRACK IN

CRANE UP

GRUB in u/s
L. ZOOM IN

(VERY DARK. A STUART
PLACE OF GANTRIES,
IRON STEPS, AND
GIRDER SUPPORTS.
THE ONLY LIGHT, A
BRIGHT PHOSPHORESCENT
GLOW, SHINES FROM
THE CIRCULAR,
ARMOURED-GLASS
WINDOW IN THE
SERVICE HATCH OF
A CONCRETE DOME.

CONCRETE DOME.
RUN -- ON (SCENE 3 TO BE EDITED IN HERE)

3A. INFRASTRUCTURE

WE TRACK TOWARDS
THE LIGHT SOURCE.

CAMS: 1A /A1/

74. 1 A
CS WINDOW

GRUB IN R.

HOLD ARM,
locking wheel

THE WIRRN LARVAE
IS HANGING ON THE
SIDE OF THE DOME
LIKE SOME GIANT
FUNGI. IT IS
DARK GREEN, BLOTCHED
WITH BROWN, AND ITS
SURFACE THROBS
SLUGGISHLY. AS WE
MOVE CLOSER A LUMP
PROTRUDES ABOVE
THE MASS OF LARVAE.
IT EXTENDS FURTHER
AND FURTHER OUT AND
FINALLY RESOLVES INTO
A GELATINOUS FOREARM
AND HAND. THE HAND
MOVES TO THE LOCKING
WHEEL OF THE SERVICE
HATCH)

RUN-ON

75. 2 B CAMS: 3B, 2B /C1, B1/
TIGHT 2S
SARAH/
HARRY

3. INT. CRYOGENIC CHAMBER.

HARRY out
R.

(HARRY IS LOOKING
AT SARAH. THE
DOCTOR JOINS HIM)

76. 3 B /
L/A MCU HARRY

HARRY: No change.

Let DOCTOR
in L. X's R.
2S HARRY/
DOCTOR

DOCTOR WHO: No...For once in my life
I feel surplus to requirements.
I'm not used to it, Harry.

/2 TO CLEAR/

HOLD VIRA
b/g

(HARRY LOOKS AT VIRA
WHO IS ATTENDING
NOAH)

HARRY: She certainly seems very
competent.

RUN-ON (EDIT IN SCENE 3A HERE)

77. 3 B CAMS: 3B/C, 4A /C1, B1/
2S VIRA/ 3B. CRYOGENIC CHAMBER
NOAH

LIGHTS ON
PALLETES
FLICKER

(THE LIGHTS UNDER
NOAH'S SHROUD
SUDDENLY START TO
FLICKER ON AND OFF.
THE NOISE OF THE
DYNAMO STOPS AND
STARTS IN SYNC.
VIRA CHECKS THE
PIPE CONNECTIONS)

/GRAMS/

78. 4 A VIRA: Doctor... /
2S DOCTOR/
HARRY

/3 TO C/

DOCTOR fwd.
X's R.

DOCTOR WHO: (CROSSING) What is it?

79. 3 C
3S HARRY/
VIRA/DOCTOR

VIRA: There is a technical fault in
the bionosphere.

DOCTOR WHO: (CHECKING SWIFTLY) I don't
think it's at this end. It's your main
power supply.

80. 4 A /
CU VIRA

81. 3 C
 2S HARRY/DOCTOR

VIRA: It must be corrected, Doctor!
If his heart stops now there is nothing
I can do. /

DOCTOR WHO: Don't worry. I noticed
your Ark has a secondary power system.
You keep an eye on things here, Harry.

DOCTOR out R. HARRY: Right oh.

CRAB R. (THE DOCTOR EXITS.
2S VIRA/HARRY VIRA STARES AT THE
 FLICKERING LIGHTS)

82. 4 A
 CU HARRY

VIRA: The Ark was designed to have
a negative fault capacity. /

HARRY: Grenlins get into everything,
old girl. First law of the sea.

82A. 3 C
 CU VIRA

RECORDING BREAK (1)

- 18 -

83. 5 A CAMS: 5A /FR-2/
 HOLD DOCTOR
 thru
 doors INT. THE TRANSOM

PAN him L.

(incl.trails)

SP.FX. Double Trail

DOCTOR u/s

(THE DOCTOR STEPS OUT
 INTO THE TRANSOM AND
 HURRIES ALONG. HE
 STOPS SUDDENLY AND
 STARES AT THE GRILLE.

THERE IS NOW A DOUBLE
 SLUG-TRACK TO AND
 FROM IT.

HE RECOLLECTS HIS
 MISSION AND HURRIES
 ON)

84. 2 D
 2S HARRY/VIRA

(break next)

- 18 -

CAMS: 2D /C1, B1/

6. INT. CRYOGENIC CHAMBER

VIRA fwd.

VIRA: I should have gone myself.
Your comrade has no knowledge
of the Ark.

VIRA u/s

HARRY: Do you understand solar
power systems?

VIRA fwd.

VIRA u/s

PAN VIRA R.

VIRA: Only the principles...
But your Doctor is a dawn-timer!
What can he do?

2S VIRA/NOAH

HARRY: He's a wizard with bits
of wire and things. Just you
wait and see. He'll have it
ticking over in no time.

RECORDING BREAK

(2)

7. INT. CONTROL ROOM 2

(THE DOCTOR HAS LIFTED THE PLASTIC COVER OFF A POWER BOX AND IS MANUALLY ADJUSTING A PAIR OF LARGE INDUCTION COILS. HE REPLACES THE COVER AND OPERATES A SERIES OF TRIPS)

86. 3 C
MS NOAH

(on 3, shot 86)

- 21 -

CAMS: 3C, 2C/D /Cl/8. INT. CRYOGENIC CHAMBER

FLASHING LIGHTS RESUME PALLET (2)

(IN NOAH'S PALLET THE
SWIRL OF LIGHT RESUMES
ITS FORMER STEADY PATTERN.THE DYNAMO HUM CEASES /GRAMS/
ITS HICCUPING)

87. 2 C
 2S VIRA/HARRY
 VIRA X'S R. HARRY: Told you, didn't I?
 OUT R. Chap's a top-class boffin.
 HOLD HARRY

88. 3 C
 2S VIRA/NOAH (VIRA CHECKS NOAH'S
 NEURAL REACTIONS AGAIN)

/2 TO D/VIRA: Good. He will soon
revive.

89. 2 D
 MS HARRY DOCTOR WHO: (V.O.) Harry!

HARRY: I say - that was fast!

Comes fwd.

(HE HURRIES OUT TO
MEET THE DOCTOR)PAN him R.
to door

90. 1 B
 HOLD HARRY
 thru door

(5 next)

- 21 -

CAMS: 5B, 1B /A2/

9. INT. ACCESS CHAMBER

Comes fwd.

(HARRY ENTERS AND CHECKS,
MYSTIFIED)

HARRY: Doctor?....Where are you?

/DOOR CLOSSES/

HOLD MCU

DOCTOR WHO: (V.O.) In the Control
Centre.

Looks up

(HARRY SEES THE SPEAKER
FROM WHICH THE VOICE
EMANATES)

91. 5 B
CU LOUDSPEAKER

Have you got the power back/^{on}in
there?

92. 4 D
MCU DOCTOR

CAMS: 4D /B2/

10. INT. CONTROL ROOM 2

(THE DOCTOR IS AT THE INTER_
COM SWITCHBOARD)

HARRY: (V.O.) Yes, we have.
Everything's shipshape now.

DOCTOR WHO: Splendid. The fault
seems to be in the main solar
stack. I'm going to take a
look at it.

HARRY: (V.O.) Ah...okay.

93. 1 B
CU HARRY

(on 1, shot 93)

- 24 -

CAMS: 5B, 1B /A2/11. INT. ACCESS CHAMBER

94. 5 B
CU LOUDSPEAKER (THERE IS AN UNCOMMUNICATIVE
CRACKLE FROM THE SPEAKER.)

95. 1 B
CU HARRY HARRY TURNS BACK TOWARDS
THE CRYOGENIC CHAMBER)

Turns L.

RECORDING BREAK (3)

12. INT. CRYOGENIC CHAMBER

(VIRA IS GIVING NOAH A
SHOT OVER THE HEART FROM
THE INJECTOR AS HARRY
ENTERS)

(NOAH GROANS AND THRESHES
IN A SPASM OF AGONY. /

HE LOOKS UP AT VIRA AND
HIS EYES CLEAR)

VIRA: Welcome, Commander.

(HE SITS UP AND TAKES
HER HAND)

NOAH: Then it's over...It's over,
Vira. You and I are alive again.

VIRA: And together, Noah.

(THESE TENDER PLEAS-
ANTRIES ARE BROKEN
AS NOAH CATCHES
SIGHT OF HARRY)

(2 next)

NOAH: Who is this?

HARRY: The name's Sullivan. Harry Sullivan - uh - sir.

/2 TO E/

NOAH: A regressive? Here ...

HARRY out L.

HARRY: I'm not a regressive.
I'm a Naval Officer. (HE SPINS AWAY)

NOAH: Clearly a regressive. His speech patterns prove it. How did he get here?

VIRA: They claim they are travellers in space, Noah.

NOAH: They?

VIRA: There are three. Another male called the Doctor and that female. They say she was irradiated by error.

99. 2 E HARRY: (CALLS) Vira! /
2S SARAH/
HARRY She's coming round!

100. 4 A NOAH: There was a regressive faction
TIGHT 2S among the volunteers for colony
NOAH/VIRA nine.

VIRA: With a zero zero survival predic. One generation.

/2 TO CLEAR/

NOAH: Even so ... Our genetic pool has been balanced, cross-matched, compat-evaluated. Three random units could threaten our survival.

HARRY: Vira!

(VIRA PICKS UP HER
KIT)

PAN VIRA R.

VIRA: The Council can decide, Noah.
The plan had a seven per cent
stretch factor.

Comes fwd.

(SHE GOES OVER AND
STUDIES SARAH.

PAN her L.

SHE CHECKS HER NEURAL
WAVES)

3S SARAH/
HARRY/VIRA

HARRY: I think she's going to be
all right.

101.

3 B

2S HARRY/
VIRA

VIRA: She will revive soon.

(HARRY SLAPS HER ON
THE SHOULDER IN HIS
RELIEF - AN ACTION NOT
WELL RECEIVED)

PAN HARRY R.

HARRY: Oh, thank heaven for that!
The Doctor'll be delighted.

/4 TO CLEAR/

NOAH: Where is ... the Doctor?

2S NOAH/
HARRY

HARRY: Gone to have a look at the
thingummy. Says you've got a fault
in it.

NOAH X'S R.
OUT R.

NOAH: What?

PAN L.
2S VIRA/NOAH

HARRY: Um - Solar stack, I think he
said. Hey, look she's breathing!

- 27 - (NOAH EXITS)

102. 5 C CAMS: 1A, 5C/D /A1/

L/A WS
INFRASTRUCTURE

13. INT. INFRASTRUCTURE.

(HOLD DOOR u/s)	(THE DOCTOR IS MOVING STEALTHILY, LIKE A SIOUX TRACKER, ACROSS THE DECKING. OCCASIONALLY HE FLASHES HIS TORCH INTO SOME DARK RECESS. HE STOPS AND BENDS SUDDENLY. IN THE LIGHT OF HIS TORCH
DOCTOR enters. Comes fwd.	WE SEE THE SLUG TRAIL ON THE DECKING)
CRANE UP TRACK IN (POS. D)	

103. 1 A / WE SEE THE SLUG TRAIL
ON THE DECKING)

H/A TIGHT
2S DOCTOR/
TRAIL

DOCTOR u/s

ZOOM IN

HOLD CU DOCTOR

RECORDING BREAK

(5)

104. 5. A CAMS: 5A /FR-2/

HOLD NOAH
out of

14. INT. THE TRANSOM.

'Armoury'
door

(ON THE ARMOURY DOOR.
IT OPENS AND NOAH
COMES OUT. HE IS
BUCKLING ON A BLASTER
GUN)

PAN him L.

Goes u/s

RECORDING BREAK

(6)

105. 3 B CAMS: 3B, 2B /Cl,Bl/
2S VIRA/
HARRY 15. INT. CRYOGENIC CHAMBER.

(VIRA IS PREPARING AN
INJECTION.

SARAH'S EYES ARE OPEN
BUT SHE IS NOT
RECEIVING MUCH)

106. 2 B HARRY: Soon have you up and about,
2S SARAH/ old thing/ Not to worry - this
VIRA won't hurt a bit.

(VIRA SHOOTS THE
INJECTION INTO
SARAH'S CHEST. SHE
TWISTS IN PAIN) /

107. 3 B
MCU HARRY

108. 2 B Well, perhaps just a bit. /
2S VIRA/HARRY

VIRA: If you are space travellers,
as you claim, you should leave
now. /
109. 3 B
CU HARRY

HARRY: That's a bit brusque, isn't
it? If it hadn't been for the
Doctor -
110. 2 B
CU VIRA

VIRA: Noah will not permit
contamination of the genetic pool.
All regressive transmitters have
been eliminated. /
111. 3 B
CU HARRY

HARRY: Oh, come on -
We're not contaminating anybody.
112. 2 B
2S VIRA/
HARRY

(Break next)

VIRA fwd.
X's R.

VIRA: He has the authority to
initiate condign action. Personally
I consider your destruction is not
necessary.

OUT R.

(AND SHE GOES OFF
ABOUT HER MEDTECH
DUTIES)

HOLD 2S SARAH/
HARRY

HARRY: Well, thanks very much...

SARAH: Harry ...

HARRY: How are you feeling? Can
you stand?

SARAH fwd.

SARAH: (AS HE HELPS HER) I'm so
muzzy ... What's happening?

RECORDING BREAK (7)

113. 1 C CAMS: 1C, 5D /A1/
H/A MS DOCTOR

15A. INT. INFRASTRUCTURE.

comes fwd. (THE DOCTOR IS CAUTIOUSLY
APPROACHING THE SOLAR STACK.
AFTER A THOUGHTFUL APPRAISAL
HE TOUCHES THE LOCKING WHEEL.
HE WIPE'S IT'S STICKINESS
FROM HIS FINGERS AND, WITH
A NOD OF UNDERSTANDING,
SIDLES ALONG TO THE
OBSERVATION WINDOW. SHIELDING
HIS EYES AGAINST THE GLARE,
HE PEERS IN)

114. 5 D /
CU WHEEL

115. 1 C /
MCU DOCTOR

Comes fwd.

HOLD CU

RECORDING BREAK (8)

116. 1 C CAMS: 1C, 5D /A1/
CU DOCTOR

15C. INT. INFRASTRUCTURE.

PAN him R. (DOCTOR WHO HAS
SEEN ENOUGH.
HE SPRINGS TO
THE WHEEL AND STARTS
TO LOCK THE HATCH.

5 X
CU MODEL OF -- A FROGGY, GLOBULAR
WINDOW EYE IN A BALL OF
JELLY REARS UP TO
THE WINDOW.

117. 5 D IT MOVES, STARES
AT DOCTOR WHO. /

TIGHT 2S Wheel/
DOCTOR

HE SPINS THE
LOCKING WHEEL
DESPERATELY.

5 X
CU MODEL OF -- --
WINDOW THE EYE DISAPPEARS
AND FROM INSIDE
THE STACK THERE
IS A GREAT HOWL,
NOT UNLIKE A
BRONCHIAL FACTORY
HOOTER.

118. 1 C
MCU DOCTOR

SOMETHING OF
ENORMOUS POWER
CRASHES AGAINST
THE HATCH.

Comes fwd.

SWING L.
PAN R.

THE WHOLE STACK
SHUDDERS. /

119. 5 D
MS DOCTOR

DOCTOR WHO BACKS
AWAY, AWED. /

120. 1 C
SOLAR STACK

THE THING TRAPPED
INSIDE THE STACK
IS GOING MAD. IT
SURGES AGAINST
THE HATCH WITH
SCREAMS OF RAGE. /

121. 5 D
MS DOCTOR

DOCTOR WHO TURNS
AND HURRIES OUT)

HOLD him to
door

AB

122. 4 A CAMS: 3A, 2B, 4A /CI, BI/
MCU SARAH

16. INT. CRYOGENIC CHAMBER.

/STRIKE PALLETS 1 & 2/

(HARRY IS STILL
EXPLAINING THE
DETAILS OF THEIR
SITUATION TO
SARAH.

PAN her R.

2S HARRY/SARAH

VIRA IS CHECKING
HER PATIENTS ON
TWO PALLETS WHERE
THE LIGHTS ARE
FLASHING.

VIRA X'S R.
b/g

THE LIGHTING
EFFECT STARTS
UNDER YET ANOTHER
SHROUD)

HARRY: Going to be quite a
population here soon.

SARAH: Ten thousand years?

HARRY: According to the Doctor.

SARAH: It's unbelievable,
Harry!

(SHE SEES THE
WIRRN AND
STARTS BACK) /

123. 3 A
L/A LOOSE 2S
HARRY/SARAH

What's that?

(WIRRN f/g)

HARRY: Dunno. We found it
in the cupboard.

HOLD VIRA b/g

SARAH: In the cupboard?

They come
fwd.

HARRY: Sort of galactic woodworm,
I suppose.

PUSH IN

SARAH: It is dead isn't it?

3S HARRY/
SARAH/VIRA

HARRY: Oh, yes. Been dead
for years. Nothing
to worry about.

124.

4 A

CU VIRA

(VIRA DRAWS
BACK THE SHROUD
FROM THE THIRD
PALLET.

2 B
CS EMPTY
PALLET

SHE STARES IN
DISBELIEF. THE
BED IS EMPTY)

4 A
CU VIRA

125.

2 B

3S HARRY/SARAH/
VIRA

VIRA: Come here! /

HARRY: What's the trouble?

They go u/s

HARRY X'S R. VIRA: What have you done with
Dune?

PUSH IN

HARRY: Eh?

HOLD 3S

SARAH/VIRA/
HARRY

VIRA: (POINTS TO BED) Where
is he? Answer me!

RECORDING BREAK (10)

CUT IN SHOT FOR SCENE 16/

126.

2 B

CS EMPTY PALLET

2 TO F

B TO 2

RECORDING BREAK (11)

4 TO D

C TO 2

AB 127. 4 D CAMS: 4D, 2F /B2/
MS DOCTOR

17. INT. CONTROL ROOM.2.

(DOCTOR WHO
IS FIGURING
OUT THE CONTROL
SYSTEMS. HE FINDS THE SOLAR
STACK CONTROL PANEL AND GIVES
A SMILE
OF SATISFACTION.
AS HIS HAND
REACHES FOR
THE LEVER NOAH
ENTERS FROM
BEHIND.)

DOOR OPENS
PAN R.
NOAH enters

128. 2 F
MCU DOCTOR

129. 4 D
MS NOAH

130. 2 F
MCU DOCTOR

131. 4 D
MS NOAH

132. 2 F
MCU DOCTOR

133. 4 D
MS NOAH

134. 2 F
CU DOCTOR

135. 4 D
MCU NOAH

136. 2 F
CU DOCTOR

NOAH: Stand back!

DOCTOR WHO: (SMILING) Ah,
there you are! Awake at last.

NOAH: Move away.

DOCTOR WHO: Certainly. I'm just
about to shut down the solar stack.

NOAH: Touch that lever and
I'll atomise you!

PAN him L. DOCTOR WHO: Noah!

NOAH: Earth is ours.

My dear man if

DOCTOR WHO: / You think we're laying
claim to earth?

You couldn't be more mistaken.

137. 4 D
CU NOAHNOAH: By de-activating the
main solar stack?138. 2 F
CU DOCTORDOCTOR WHO: Precisely. There's
something trapped inside that
stack, Noah, but from the rate
at which it's absorbing power
it won't be trapped much longer.
The stack must be shut down!139. 4 D
CU NOAH(NOAH CHUCKLES,
THE CHUCKLE TURNS
INTO A LAUGH)140. 2 F
MCU DOCTORIf you'd been down there with
me -4 D
CU BLASTER - -
GUN
S/I
5 C
Blue Light - - -(CASUALTY, STILL
LAUGHING, NOAH
SHOOTS HIM.)DOCTOR WHO TURNS
INTO A WEXWORK
IMAGE, ONE
ADMONITORY HAND
STILL RAISED)141. 4 D
2S DOCTOR/NOAH

NOAH fwd.

NOAH: Time you were shut down,
Doctor....and your two comrades.142. 2 F
2S DOCTOR/
NOAH(HE MAKES A
CURSORY INSPECTION
OF THE DOCTOR'S
POCKETS) /143. 4 D
2S DOCTOR/NOAH

Degenerate ninth colonists!

NOAH X's L.

(HE THROWS THE
STUFF DOWN AND
GOES TO THE SPEAKER
CONSOLE)

RECORDING BREAK (12)

/CUT IN SHOTS FOR SCENE 17/

144. 4 D
CU BLASTER GUNS/I 5 C
CU BLUE LIGHT

145. 3 C CAMS. 3C /C2/
 3S HARRY/
 VIRA/
 SARAH 19. CRYOGENIC CHAMBER.

(AS BEFORE)

VIRA: The revivification pattern is inbuilt. Dune was allotted pallet
SARAH: Perhaps he recovered three. early?

HARRY: That's right. After all,
some chaps don't need a lot of
sleep -

VIRA: The revivification pattern is inbuilt. Dune was allotted pallet .

VIRA
out R.

NOAH: (V.O.) Vira? Hear me.
Hear me ...

(VIRA EXITS)

146. 1 B
HOLD VIRA
thru door

(2 next)

DF

(on 1, shot 146)

- 41 -

CAMS: 1B/A2/20. INT. ACCESS CHAMBER.(VIRA CROSSES TO
THE SPEAKER)/DOOR CPENS/VIRA: Yes, Nooh? Where are you?

Comes fwd.

SWING R.
CRANE UP
H/A MCU147. 2 G
2S DOCTOR/NOAH

(1 next)

- 41 -

DF
(on 2, shot 147)

- 42 -

(43)

CAMS: 2G /B2/

21. INT. CONTROL ROOM. 2.

NOAH: Main Control. I found the
Doctor here about to sabotage the
power system. He's been dealt
with.

148. 1 B
TIGHT 2S
HARRY/SARAH

(4 next)

- 42 -

(on 1, shot 148)

CAMS: 1B A2

22. INT. ACCESS CHAMBER.

(ON VIRA. ANGLE
TO SHOW HARRY
AND SARAH
LISTENING)

VIRA: Noah, we have a problem
here. Pallet three is empty.

149. 4 D
CU NOAH

(2 next)

(on 4, shot 149) - 44 -

CAMS: 4D, 2G B223 INT. CONTROL ROOM. 2.NOAH: Explain ...VIRA: (V.O.) Technician Dune is missing. There is no explanation.

TURNS R.

150. 2 G
2S DOCTOR/
NOAHNOAH: The explanation is that the regressives have taken him. Any other problems?VIRA: (V.O.) No, Commander.

NOAH OUT R.

NOAH: Then proceed with the schedule. I'm about to check the solar stacks.(HE CUTS THE
SPEAKER, GLANCES
AT THE MOTIONLESS
DOCTOR, THEN
EXITS PURPOSEFULLY)151. 5 B
MS VIRA

(on 5, shot 151)

- 45 -

CAMS: 5B, 1B /A2/24. INT. ACCESS CHAMBER.

Comes fwd.

3S HARRY/
SARAH/VIRA
VIRA out L.VIRA: Commander Noah will
question you on his return./
Complete truth is advisable.

152.

1

B

MCU VIRA

(SHE BRUSHES PAST
THEM AND GOES
INTO THE CRYOGENIC
CHAMBER./ SARAH

Exits

153.

5

B

2S HARRY/
SARAHAND HARRY LOOK
AT EACH OTHER)HARRY: Cocky bunch, aren't they?HOLD them
u/sSARAH: What do you think's happened
to the Doctor?HARRY: I think we ought to find
out, old girl. Come on.

RECORDING BREAK (14)

- 45 -

154. 5 D CAMS: 5D AI
MS NOAH

25. INT. INFRASTRUCTURE.

Comes fwd.
HOLD WINDOW R.
Turns L.

(NOAH IS MOVING
TOWARDS THE
DOME. HE SEES
THE SHATTERED
WINDOW AND CHECKS,
STARING INCREDULOUSLY.

1 C
CU BLASTER - - -
GUN (CAM.L.)
S/I
5 C
CU BLUE LIGHT
5 D
CU NCAM'S L. HAND
SP.FX.
Squirt
Bubbles

SOMETHING MOVES
ON HIS RIGHT
AND HE SPINS
QUICKLY. THE
BLASTER GUN
ROARS. FROM
HIS LEFT
THERE IS A
FLICKER OF
MOVEMENT, LIKE
A LUNGING SNAKE.
NOAH GIVES A
GREAT BELLOW
OF PAIN, CLUTCHING
AT HIS LEFT HAND ...
THEN HE STIFFENS
AND FALLS TO
THE FLOOR)

NOAH FALLS

TILT DOWN

RECORDING BREAK (15)

CUT IN SHOTS FOR SCENE 25

155. 1 C
CU BLASTER GUN
(CAM. L.)

S/I 5 D E

CU BLUE LIGHT

RECORDING BREAK (16)

156. 5 D
CU NOAH'S L. HAND

SP.FX.
Squirt
Bubbles

- 46 -

RECORDING BREAK (17)

DF

- 47 -

157. 4 D CAMS: 4D, 2F /B2/
 HOLD SARAH/
 HARRY
 thru
 door 26. INT. CONTROL ROOM. 2.

Come fwd. (ON THE MOTIONLESS
 DOCTOR. HARRY
 AND SARAH ENTER)
 3S DOCTOR/
 HARRY/
 SARAH

SARAH: Doctor! (THEY RUN OVER)
 What's wrong with him?

HARRY: How do I know?

158. 2 F SARAH: Well, you're supposed to be
 the - /
 2S DOCTOR/HARRY

HARRY: He's alive, anyway. I can
 hear his hearts beating.

159. 4 D TIGHT 3S DOCTOR/
 HARRY/SARAH SARAH: Oh, Doctor ... Do
 something, Harry!

160. 2 F HARRY: Such as what? It's
 incredible. He's absolutely rigid.
 No responses / look.
 MCU DOCTOR

(HE SNAPS HIS
 FINGERS IN FRONT
 OF THE DOCTOR'S
 EYES. THE
 DOCTOR BLINKS)

161. 4 D DOCTOR WHO: - you wouldn't find it
 quite so amusing /.. Eh?
 2S DOCTOR/
 SARAH

(SARAH HUGS HIM)

SARAH fwd.

TIGHT 2S
 DOCTOR/SARAH

(2 next)

- 47 -

(on 4, shot 161)

SARAH: Doctor!

162. 2 F

TIGHT 3S

DOCTOR/HARRY/

SARAH

DOCTOR WHO: Ah, Sarah, you're back.
Splendid. Where's Noah?

HARRY: Oughtn't you to sit down
or something?

(THE DOCTOR
RUBS HIS HEAD)

DOCTOR WHO: Oh, he shot me, did he?
Cut off in mid-sentence. I might
have been saying something important.
I was saying something important!

SARAH: Are you all right?

DOCTOR WHO: Blinding headache.
I hate stun guns. Where is he

SARAH: Who?

(on 2, shot 162)

DOCTOR WHO: Noah. Noah! Who else?

163. 4 D
CU HARRY

HARRY: We heard him on the intercom saying something about checking the solar stacks -

164. 2 F
TIGHT 3S
DOCTOR/
HARRY/
SARAH

DOCTOR WHO: The idiot! Quick - there might still be time -

HARRY: (HOLDING HIM) Doctor, you're sure you're all right?

HOLD them
to door

DOCTOR WHO: Never mind me, Harry., There's a man in danger!

(HE STAGGERS OUT.

SARAH AND HARRY
RACE AFTER HIM)

RECORDING BREAK (18)

165. 1 C CAMS: 1C /A1/
CU GUN

27. INT. INFRASTRUCTURE.

NOAH'S hand	(NOAH PICKS UP HIS
in	BLASTER GUN. HE
	GOES SLOWLY TO HIS
	FEET. HIS LEFT
	HAND IS CONCEALED.
	BEFORE HE TURNS
ZOOM OUT	TOWARDS CAMERA.
	HE THRUSTS IT
	DEEP INTO HIS
HOLD MCU NOAH	TUNIC POCKET. IN
	THE REFLECTED FLARE
	OF LIGHT FROM THE
NOAH rises	CORNER STACK HIS
	EXPRESSION SEEMS
SWING L.	STRANGELY INHUMAN.
	HE IS LIKE A DEAD
	MAN WALKING. HE
NOAH fwd.	MOVES OUT OF FRAME)
OUT L.	

RECORDING BREAK (19)

166. 4 F CAMS: 5A, 4F /FR-2, FR-1/
WS TRANSOM

28. INT. THE TRANSOM.

DOCTOR/
HARRY/
SARAH fwd. (THE DOCTOR, SARAH,
AND HARRY MOVING
ALONG)

OUT R.

HARRY: Strange how they give us the
run of the ship. Why didn't Vira
try to stop us.

167. 5 A DOCTOR WHO: Not her function, Harry.
WS TRANSOM

DOCTOR/HARRY/ HARRY: How do you mean?
SARAH in L.

168. 4 F GO u/s DOCTOR WHO By the thirtieth century
WS TRANSOM human society was highly compartmentalised
Vira is a medtech. And I suspect we're
an executive problem.

DOCTOR/SARAH/
HARRY fwd. NOAH: Right, Doctor.

NOAH in L. (HE LOOMS IN FRONT
OF THEM, GUN
IN HAND)
X's R.

HOLD 4S But not a difficult one. You can be....
SARAH/HARRY/ easily eliminated.
DOCTOR/NOAH

DOCTOR WHO: Unlike that thing in the
solar stack, Noah. You saw it?

NOAH: I saw a pathetic attempt at
sabotage. The observation port is
damaged.

(on 4, shot 168)

-52-

(53)

DOCTOR WHO: Then we're too late!
It's escaped....

(HE STANDS
CONSIDERING THIS
FRESH DEVELOPMENT)

SARAH: What's escaped?

NOAH: Turn about. We will return
to the cryogenic section.

DOCTOR WHO: You're absolutely
right. (HE LEADS OFF BRISKLY)
Come along. We've no time
to lose.

RECORDING BREAK (20)

-52-

169. 2 H CAMS: 3D/C/A, 2H/C/E/B/A,
TIGHT 2S 4B/C/A /C2/L, B1/
LIBRI/
VIRA 29. INT. CRYOGENIC CHAMBER.

STRIKE PALLETS 7, 8/

(VIRA IS RESPONDING
TO THE LATEST ARRIVAL,
A LEAN YOUNG MAN
NAMED LIBRI. HE IS
SEMI-CONATOSE UNTIL
SHE GIVES HIM A BURST
FROM THE INJECTOR.

PAN VIRA R.

AS SHE STRAIGHTENS
AND LIBRI CONVULSES
IN ESTABLISHED FASHION
THE OTHERS ENTER.

170. 4 B
HOLD HARRY/
SARAH/DOCTOR/
NOAH thru
door NOAH BRINGS UP
THE ROLL, COVERING
THEM WITH HIS
BLASTER)

Come fwd. NOAH: Stop.

DOOR CLOSES/

171. 2 H LIBRI: Vira...
2S LIBRI/
VIRA VIRA: Welcome.
LIBRI fwd. (HE TAKES HER HAND.

172. 3 D NOAH GOES OVER)
MS NOAH

Comes fwd. NOAH: Welcome Libri.

2S LIBRI/
NOAH (LIBRI, STILL DAZED,
STARES AT NOAH WITH
AN EXPRESSION OF
FEAR. HE SHRINKS
BACK)

173. 2 H
2S LIBRI/NOAH
LIBRI: 'Keep back - keep away!

174. 3 D
2S VIRA/NOAH

(on 3, shot 174)

-54-

(55)

(AS NOAH BEINGS
FORWARDED OVER
HIM HE CRIES OUT
IN TERROR AND
TRIES TO STRIKE
NOAH.

THE DOCTOR WATCHES
KENNELY)

NOAH: What's wrong with him? Is
it his mind?

175.

2

H

TIGHT 3S
LIBRI/VIRA/
NOAH

VIRA: His responses were normal. I
don't understand. Libri, this is
Noah. You remember Commander Noah?

-54-

(3 next)

(LIBRI LOOKS ROUND AS
THOUGH RECOVERING FROM
A BAD DREAM)

- LIBRI: I'm ...sorry.
I saw something standing...
176. 3 D
TIGHT 3S HARRY/
SARAH/DOCTOR DOCTOR WHO: What was it you saw,
DOCTOR fwd. Libri?
177. 4 B
2S NOAH/DOCTOR NOAH: Silence! You're here to answer
DOCTOR out R. questions, not ask then.
178. 2 H
3S DOCTOR/
HARRY/SARAH
-
- /2 TO C / RECORDING BREAK (21). RESET PALLET
- LIBRI: It was horrible! A shape...
I'm sorry. I'm all right now.
179. 2 C
3S NOAH/LIBRI/VIRA: Temporary neuro-ocular
VIRA confusion.
LIBRI/VIRA
X L.
- (SHE HELPS LIBRI FROM THE
PALLET)
180. 3 C
TIGHT 3S
DOCTOR/HARRY/
SARAH DOCTOR WHO: (TO HIMSELF) The
process is much too slow. They aren't
going to make it.
181. 2 C
MS NOAH SARAH: What?
- NOAH: (THREATENING) No further
warnings.
182. 3 C
TIGHT 3S DOCTOR/
HARRY/SARAH HARRY: (CONTEMPTUOUSLY) You'd shoot,
too, wouldn't you? Nice fellow!
183. 2 C
3S NOAH/
LIBRI/VIRA NOAH: Libri.
(NOAH HANDS HIS BLASTER
TO LIBRI)
- LIBRI fwd.

(on 2, shot 183)

- 56 -

NOAH: Keep these three under guard.
Kill them if they give any trouble.

Let NOAH
out R.

LILAI: Yes, sir.

VIRA fwd.

VIRA: Where are you going, Noah?

PULL BACK
(POS. E)

NOAH: I must shut down the system.

DOOR OPENS

VIRA: What?

2S VIRA/
NOAH

NOAH: The revivification has to be
stopped.

184. 4 C
CU VIRA

VIRA: Why? I don't understand...

185. 2 E
CU NOAH

(FOR A SECOND OR SO,
NOAH HIMSELF SEEMS
TO SUFFER FROM CONFUSION.
THEN HE TURNS FIRMLY)

186. 4 C
CU VIRA

NOAH: It is an order. I am the
commander.

187. 2 E
CU NOAH

VIRA: But the first phase isn't
completed. We need the technical crew,
Noah, to operate the station.

188. 4 C
CU VIRA

NOAH: Yes...No! The plan is changed.
Hear me. Hear me. The plan is
changed.

189. 2 E
BCU NOAH

VIRA: What's wrong, Noah? Is it
something to do with Dune?

- 56 -

(4 next)

NOAH: Dune?

VIRA: Technician Dune. I reported him missing...

190. 4 C
TIGHT GROUP SHOT:
LIBRI L. VIRA: What?
SARAH R.

191. 2 E
2S VIRA/NOAH NOAH: The system must... (HE CHOKES FOR A MOMENT) must be shut down now!
NOAH exits No more aliens!

DOOR CLOSES

(HE RUBBLES OUT)
192. 4 C
TIGHT GROUP SHOT
LIBRI L. VIRA: Noah come back!
SARAH R. DOCTOR: He must be stopped.
VIRA u/s VIRA: Something has happened to his mind!
PUSH IN There was a power fault during his
(POS. A) revival.
DOCTOR WHO: Get after him, man!

2 TO B
LIBRI: (WAVERING) No...No, he gave me an order.

193. 2 B
2S LIBRI/DOCTOR DOCTOR WHO: Don't be an imbecile!
Tell him, Vira!

194. 4 A
TIGHT 2S
LIBRI/VIRA VIRA: There is no procedure for stopping the revivification programme.
VIRA u/s It could be damaging, Libri.
HOLD 2S

(on 4, shot 194) - 58 -

(59)

LIBRI: ^{But} ~~He~~ is our commander.

DOCTOR WHO: Can you be sure?

195. 2 B LIBRI: What? /
CU DOCTOR

DOCTOR WHO: When you first saw him
you had a subconscious impression of
something...horrible, you said. That
wasn't Noah, was it?

196. 4 A CU LIBRI /

- 58 -

(2 next)

197. 2 B LIBRI: No... /
 BCU DOCTOR
 (AND DOCTOR USES
 IS FULL PERSON L
 H CHAIRISH)

 DOCTOR WHO: Believe me - he must
 be stopped.

198. 4 A 2S LIBRI/VIRA /
 LIBRI out R.
 DOCTOR in R.
 2S VIRA/
 DOCTOR
 VIRA: It is not advisable for you
 to try to escape.

199. 2 B 4S VIRA/DOCTOR /
 HARRY/SARAH
 DOCTOR u/s
 DOCTOR WHO: You take some
 convincing that we're on your side,
 don't you? How what was all that
 about a missing technician?

 VIRA: Look
 Pallet three. I found it
 empty.

 (THIS DOCTOR CROSSING TO
 THIS BED)

 DOCTOR WHO: Not entirely empty...

 SARAH: Noah thinks we're to blame.

 HARRY: Chap's jumped the ship
 somehow. Always happening.

 (THIS DOCTOR REENTERS HIS
 PROBE INTO THE PALLET)

SARAH: A space satellite is a
bit different from a ship, Harry.

HARRY: Not much. Bet there's the
equivalent of a dinghy missing.

DOCTOR fwd.

HOLD 4S

VIRA: What is it Doctor?

TRACK BACK C2 to C1

(THE DOCTOR HAS SCREWED IN
HIS EYEGLASS AND IS
EXAMINING A STRIP OF TRIPE-
LIKE TISSUE HELD IN THE
END OF THE PROBE)

DOCTOR/VIRA
fwd.

DOCTOR WHO: Membrane...

VIRA: Membrane?

PULL BACK

DOCTOR WHO: Part of the egg shell.

VIRA: Where has it come from?

TILT DOWN
DOCTOR

DOCTOR WHO: (A BEAT) It's almost
too horrible to believe...

(HE GESTURES TOWARDS
THE DEAD WIRRN)

200.

3

A

DOCTOR WHO: The egg-tune is empty.

L/A 4S

DOCTOR/HARRY/
SARAH/VIRA

VIRA: That thing. .?

DOCTOR WHO: The progenitor. The
queen colonizer.

SARAH: I don't understand, Doctor.

DOCTOR WHO: Ever heard of Eumenes?

HARRY: Eumenes? Isn't she one
of our frigates?

201.

2

A

CU DOCTOR

(on 2, shot 201)

DOCTOR WHO: It's a genus of wasp
that paralyzes caterpillars and
lays its eggs in their bodies. When
the larvae emerge they have an
immediate food supply.

202.

3

A

L/A 4S DOCTOR/
HARRY/SARAH/
VIRA

SARAH: Oh, no!

(on 3, shot 202)

-62-

DOCTOR WHO: Strange how the same life patterns recur throughout the universe.

HARRY: You mean that slug thing -

203. 2 A DOCTOR WHO: Ciliated larvae, Harry. /
CU DOCTOR (TO VIRA) Dune was power systems technician, I imagine?

204. 3 A /
CU VIRA VIRA Yes, but how did you -

205. 2 A /
CU DOCTOR

DOCTOR WHO: It - or they - went directly to the solar stack.

206. 3 A /
4S DOCTOR/HARRY/
SARAH/VIRA
(THEY LOOK AT HIM)

VIRA: You mean Dune's knowledge -

DOCTOR u/s
X's R.

DOCTOR WHO: Has been thoroughly digested, I'm afraid.

TIGHT 4S
HARRY/SARAH/
DOCTOR/VIRA

SARAH: Do you have to make jokes like that, Doctor?

DOCTOR:WHO: When I say I'm afraid, Sarah... I'm not joking at all.

RECORDING BREAK (22)

-62-

207. 3 E CAMS: 3E, 2J /C3/
LIBRI in R.

30. INT. CONTROL ROOM 1.

HOLD MS (LIBRI IS MOVING CAUTIOUSLY
TOWARDS THE SECOND CONTROL
208. 2 J ROOM, GUN IN HAND. /SUDDENLY
MS NOAH NOAH APPEARS IN THE DOORWAY)

209. 3 E
MS LIBRI LIBRI: Commander...

210. 2 J
MS NOAH (NOAH ADVANCES, HOLDS OUT
Comes fwd. HIS RIGHT HAND)

NOAH: Give me the gun!
211. 3 E
MS LIBRI Goes u/s LIBRI: (BACKING) I'm sorry, Commander.

212. 2 J
MCU NOAH NOAH: Give me the gun!
Comes fwd.

213. 3 E
MCU LIBRI LIBRI: No...You're not well.

NOAH: I order you!

LIBRI: I-I can't.../
214. 2 J
MCU NOAH comes fwd. (NOAH CONTINUES ADVANCING. HE
REACHES FOR THE GUN)

LIBRI: Stay back, Commander..Please.
215. 3 E
2S NOAH/ Don't force me to... /
LIBRI

216. 2 J
2S NOAH/ (NOAH CALMLY TAKES THE GUN
LIBRI FROM HIM AND STEPS BACK)

CAMS: 4D, 3F /B2/

31. INT. CONTROL ROOM 2.

		Comes fwd.	(NOAH ENTERS. HE
		HOLD CU	STANDS LOOKING AT
			THE SYSTEMS
			SWITCHES, HIS
220.	<u>3</u>	<u>F</u>	FACE REGISTERING
		CU NOAH'S L.	SOME DEEP CONFLICT.
		Hand	
		He lifts it	HE TAKES HIS LEFT
			HAND FROM HIS
			TUNIC POCKET
			AND GAZES AT IT.
			THERE IS NO SHAPE
221.	<u>4</u>	<u>D</u>	LEFT. THE HAND
		CU NOAH	IS A FORMLESS,
		(incl. L.	SUPPURATING GLOB.
		hand)	
		ZOOM IN	NOAH RAISES IT
		L. hand	SLOWLY TO THE
			MAIN SYSTEMS
			LEVER)

RECORDING BREAK (23)

CUT IN SHOTS FOR SCENE 30 - CONTROL ROOM 1/

222.	<u>2</u>	<u>J</u>	/
		CU BLASTER GUN	
<u>S/I</u>	<u>5</u>	<u>C</u>	/
		CU BLUE LIGHT	

RECORDING BREAK (24)

223.	<u>3</u>	<u>E</u>	/
		CU LIBRI'S CHEST	

LTG. FX.
Blue Light
CSO Noise

65 -

RECORDING BREAK (25)

(END EPISODE TWO HERE)

TAPE

VOICE: Hullo, Space Station Nerva. This is the Earth High Minister. The fact that you are hearing my voice in a message recorded thousands of years before the day in which you are now living, is a sure sign that our great undertaking, the salvation of the human race, has been rewarded with success.

(NOAH AT FIRST
FROZEN WITH SHOCK,
TURNS TOWARDS THE
SPEAKER. THE
VOICE OF HIS GREAT
LEADER HAS CLEARLY,
IF ONLY TEMPORARILY,
RETURNED HIM TO
THE HUMAN FOLD)

225. 2 C
 L/A 3S VIRA/
 HARRY/SARAH

(3 next)

CAMS: 3A, 2C /C2/

2. INT. CRYOGENIC CHAMBER.

VIRA fwd.

(THE LIGHTS ON TWO
MORE PALLETS ARE
FLICKERING AND THE
OCCUPANTS, LYCETT
AND ROGIN, ARE
AWAKENING. BUT
THEY ARE TEMPORARILY
UNHEEDED AS VIRA,
THE DOCTOR, SARAH,
AND HARRY LISTEN
TO THE VOICE)

/TAPE/

VOICE: You have slept for longer than
the recorded history of mankind. And
you stand now at the dawn of a new
age. You will return to an Earth
purified by flame - a world that we
cannot guess at. If it be arid you
must make it flourish. If it be stony
you must make it fertile. The
challenge is vast, the task enormous,
but let nothing daunt you. Remember,
Citizen Volunteers, that you are the
proud standard bearers of our entire
race...

226. 3 A
MCU DOCTOR
He rises
227. 2 C
L/A CU VIRA
228. 3 A
2S HARRY/SARAH

HARRY: Sort of a pre-match pep-talk,
isn't it?

(THE DOCTOR DOESN'T
ANSWER. HE IS
ABSORBED)

/TAPE/

VOICE: Of the millions that walk
the world today, you are the
chosen survivors.

229. 4 D
MCU NOAH

CAMS: 4D /B2/

3. INT. CONTROL ROOM 2

TAPE

Goes u/s

(ON NOAH)

Comes fwd.

TILT DOWN
HAND

TILT UP
BCU NOAH

VOICE: You have been entrusted
with a sacred duty - to see that
human culture, human knowledge,
human love and faith shall never
perish from the universe. Guard
what we have given you with all
your strength.

(NOAH IS SUFFERING
GREAT SCHIZOPHRENIC
AGONY. HE TAKES
HIS ALIEN LEFT ARM
IN HIS RIGHT HAND
AND HAMMERS IT
REPEATEDLY ACROSS
THE SHARP EDGE
OF A CONTROL DESK.

NOTHING DROPS OFF.
HE REELS TOWARDS
THE SPEAKER
SWITCHBOARD)

230. 5 A
WS TRANSOM

CAMS: 5A /FR-2/

3A. INT. TRANSOM

TAPE

VOICE: And now, across the
chasm of the years, I send you
the prayers and hopes of the
entire world.

231. 2 E
(4 next) CU DOCTOR

(on 2, shot 231)

C2

4. INT. CRYOGENIC CHAMBER

TAPE

VOICE: God speed you to a safe landing.

NOAH: (V.O.) Vira! Vira....

232. 4 C
MS VIRA

Comes fwd.

VIRA: That's Noah!

HOLD her to
door

(SHE EXITS)

233. 1 B
MS VIRA

- 6 -

CAMS: 1B /A2/5. INT. ACCESS CHAMBER.

Comes fwd. (VIRA GOES TO THE
SPEAKER. AS THE
OTHERS ENTER)

4S SARAH/
HARRY/DOCTOR/
VIRA VIRA: Yes, Commander?

NOAH: (V.O.) Vira, hear me.
This is an order. Expedite
revivification. Commence main
phase now.

VIRA: But, Noah, the safety
checks -

234. 4 D
CU NOAH

- 6 -

(on 4, shot 234) - 7 -

CAMS: 4D /B2/

6. INT. CONTROL ROOM 2.

Goes u/s (NOAH IS ASHEN-
FACED, BATTLING
TO RETAIN CONTROL
OF HIS MIND)

Comes fwd. NOAH: Ignore safety checks. We ...
You are in danger. Get our ...
your people to Earth before ...

VIRA: (V.O.) Noah?

NOAH: Before the Wirrn ... Vira,
take command! Hear me. You take
command.

CRAB R.

VIRA: (V.O.) What has happened? ...
Commander, are you there? ... Hullo!

NOAH: The Wirrn are here ... in the
Ark ... They will ... We shall
absorb the humans! The Earth shall
be ours!

(HE STAGGERS TOWARDS
THE CONTROL PANEL,
BLOB HAND RAISED.
HIS GOOD RIGHT HAND
FIGHTS IT BACK)

No!

VIRA: (V.O.) Noah ... Noah!

NOAH: (WEAK) Vira ... no time.
They're in my mind. Getting
stronger ... Libri's dead. You
will all die ... must save our people.
You must!

PAN NOAH R.
to door

(WITH AN EFFORT OF
WILL, KEEPING HIS
LEFT ARM PINIONED,
NOAH FIGHTS HIS
WAY FROM THE CONTROL
ROOM)

END RECORDING